

Johanna Moise

AEA / SAG-E



5'3" | Voice: Alto-Mezzo Soprano | Eyes: Brown | Hair: Black

TV/FILM

Ma Rainey's Black Bottom (feature film w/ Viola Davis)	Dancer	Dir. George C. Wolfe / Prod. Denzel Washington
27 Candles	Ella	Dir. Naaji Sky
The Walk Home	Kae	Dir. Kendra Brown/NYU
We Came Here Together	Cayla	Dir. Krysana Maragh

BROADWAY

Hamilton	Ensemble/Bullet Specialty	Dir. Thomas Kail / Choreo. Andy Blankenbuehler
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PRE-BROADWAY

Death Becomes Her	Swing / u/s Viola Van Horn	Dir./Choreo. Christopher Gatelli
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READINGS/WORKSHOPS

PSYCHE	Psyche	Dir. Eamon Foley Book & Lyrics by Emily Garber/Jacob Landau
Sleepy Hollow	Ensemble	Dir. Clayton Phillips Book & Lyrics by Michelle Ackerman

REGIONAL

La Cage Aux Folles	Mercedes / Dance Captain	Broward Stage Door Theatre / Dir. Bruce Linser
The Wiz	Ensemble / Dance Captain u/s Addaperle & Dorothy	Broward Stage Door Theatre / Dir. Lloyd Culbreath

TRAINING

Kyle Fabel	Actor's Gym Scene Study	American Academy Of Dramatic Arts
Erica S. Bream	Self Tape Workshop	
Mark Barford	Scene Study	Circle in the Square Theatre

SPECIAL SKILLS

Right Side Aerial, Dive roll, Basic ASL/Fluent fingerspelling, Can recite alphabet backwards, Celine Dion/Shakira/Cher/Britney Spears impression, Jump Splits, Headstand, Headspring, Whistle, Driver's License, British Accent